



## European Cultural Heritage Year 2018 - Sharing Heritage

### Invitation to a participation-project for young Europeans

- Do you live in one of the places that have been awarded with the European Heritage Label and are between 18 and 25 years old?
- Are you a young musician or visual artist, have experience with theatre, are you interested in European history or digital media and games?
- Would you like to work creatively with other young Europeans from 16-26 August 2018 on the big theme of "Europe"?

### Then this invitation is for you!

#### What is it about?

As part of the European Cultural Heritage Year 2018, the sites of the Peace of Westphalia, the cities of Osnabrück and Münster, invite young people from the other locations of the European Cultural Heritage Sites to take part in the meeting and participation project "Labor Europa" in Osnabrück, Germany, from 16 to 26 August 2018. The joint work takes place in five so-called laboratories in the five areas of visual arts, history, performance, music and media, which have the character of workshops and in which, speaking figuratively, something is divided and "cultures" grow. The participants deal with the history and present of Europe and describe the future Europe. Communication language is in English. The individual laboratories have 8-15 participants and are accompanied by professional partners such as the Theater Osnabrück, the Institute for Music, the Society for contemporary arts Osnabrück, the Museum of Cultural History or the Medienhaus Osnabrück. The results of the laboratory work will be presented in public on 24 and 25 August 2018.

#### What awaits you?

You will take part in a 10-day, exciting and lively exchange with other young Europeans, which includes joint work as well as a leisure and cultural programme. We will take over the costs for your arrival and departure, accommodation in a hotel and meals.

As security, each participant must pay a participation fee of 100 Euro in advance.

#### How can you apply for participation?

Below you will find information about the lab of performance "The Listeners", the content and conditions of participation.

**Please send your application written in English by 15<sup>th</sup> April 2018 by e-mail to: [lab.europe@osnabrueck.de](mailto:lab.europe@osnabrueck.de)**

Together with our partners, we will select the final participants and send you a reply at the beginning of May 2018, stating whether your application was successful.

Further information and contact details for queries can be found at: [www.lab-europe-osnabrueck.de](http://www.lab-europe-osnabrueck.de)

If you have any questions, please contact us at [lab.europe@osnabrueck.de](mailto:lab.europe@osnabrueck.de)



## Lab Performance: „The Listeners“



Hall of Peace, Osnabrück © Stadt Osnabrück, Foto Angela von Brill

Within the ECHY-Project Lab Europe we invite you to create and realize a performance together with an artist and a group of 10 local participants!

Quite often a performance is an art genre that is regarded with reservations, especially if one is invited to take part him- or herself. But just to turn something unfamiliar to inspiration, we recommend you to become part of a performance that will be developed together with the artist Ernesto Pujol, supervised by the Theater Osnabrück ([www.theater-osnabrueck.de](http://www.theater-osnabrueck.de)) and the Kunsthalle Osnabrück ([www.kunsthalle.osnabrueck.de](http://www.kunsthalle.osnabrueck.de)). The performance dedicates itself to the process of reciprocal listening.

Listening, at first glance, is a common and ordinary act. As part of our artistic research though, listening can become an active, esthetic and facing form of togetherness. The workshop will take part in the hall of peace, which is a very special place. 1648, after 30 years of war here was decided the “Westphalian Peace”, as well as foundations for a European community of states. Listening was an important condition for this peace, Which experiences on listening have you made? Which borders have opened and which stayed closed? How can we communicate at all – regarding all the different experiences you bring from all parts of Europe? Is the finding of a mutual language a guarantee for comprehensive listening? What is non-verbal communication? A form of empathetic communication, that has listening next to looking?! Which experiences have you made with Europe and what wishes do you have for future Europe?

From 18<sup>th</sup> to 24<sup>th</sup> August we will work out the performance project titled “The Listeners” together. The presentation will be the 25<sup>th</sup> August as a part of the event “Night of Culture” in the hall of peace.

As participant you are invited to bring your personal interpretation of the idea of “The Listeners” and to find out together, which role you want to perform.

***Ernesto Pajul says that: Listening is the foundation of peace. Whether between nations, groups or individuals, peace cannot be achieved without listening to each other.***

### Who can participate?

We would like to engage 12 participants in the age of 18-25 years, who want to devote themselves to an individual and group orientated experience within the context of a public art performance.

Important: Precognition in performance, art or dance is **not** required.

### The application

To apply please send us a short CV and a motivational letter which should also include: 1. Why is the art genre performance interesting for you? 2. Formulation of a personal question according the project, to the artist, to yourself and to the mutual work.

**Please send your application by the 15<sup>th</sup> April 2018 to: [lab.europe@osnabrueck.de](mailto:lab.europe@osnabrueck.de)**